

TA ZAGATINA
(Val Resia, Italy)

Pronunciation: tah zah-GAH-tee-nah

Record: Helidon FLP 03-006

2/4 meter

Formation: Cpls or trios in a contra line, facing ptr(s).

N
Compass: W E
 S

Meas

Pattern

Men's Step

Arms hang at sides and swing or lift slightly with the slight swaying movement of the upper body. Knees are elastic.

High Melody (12 cts) Introduction and Ending

1-3

Hold.

4

Accented step on L ft to L, turning to face slightly W (to L) (ct 1); bounce slightly on L ft (ct &); stamp R ft with partial wt across and in front of L ft (ct 2); step, or rock, back onto L ft in place (ct &).

5

Repeat meas 4 with opp ftwk and direction.

6

Repeat meas 4 but keep wt on R ft after stamp (ct &).

Low Melody (8 cts) (Turn and cross over)

1

Turning CCW (to L), step on L ft to face SW (ct 1); step on R ft to face E (ct 2).

2

With back to ptr and crossing over to exchange places, step on L ft to L (ct 1); close R ft to L (ct &); turning CCW to face N, step fwd on L ft (ct 2).

3

Step on R ft to face W (ct 1); step on L ft to face ptr (S) (ct 2).

4

Turn CW (to R), step on R ft to face W (ct 1); with back to ptr and crossing over to exchange places, step on L ft to L (ct 2); close R ft to L ft (ct &).

High Melody (Turning in place + ending)

1

Turning CCW (to L), step fwd on L ft to face SE (ct 1); step on R ft to face NE (ct 2).

2

Step on L ft to face NW (ct 1); step on R ft to face SW (ct 2).

3

Step on L ft to face SE (ct 1); step on R ft to face ptr (ct 2).

4-6

Repeat meas 4-6 of Introduction and Ending.

Repeat dance from Low Melody (do not repeat Introduction and Ending) .

Women's Step

Hold lower corners of skirt with hands extended out to the sides.

High Melody (12 cts) Introduction and Ending

1-6

Do same action as Men.

TA ZAGATINA (Continued)

Low Melody (Turn and cross over)

- 1 Turning CCW (to L), step on L ft to face NE (ct 1);
pivot on L ft and step on R slightly to R of L ft
("q-S" pivot turn) (cts &,2); facing ptr (S), step
slightly fwd on L ft (ct &).
- 2 Turning CCW to face E, step on R ft to R (cross over)
(ct 1); step on L ft across and behind R ft (ct &);
touch ball of R ft slightly to R (ct 2); turning CW to
face S, step fwd on R ft (ct &).
- 3 Continuing to turn CW, step on L ft over R ft (ct 1);
pivot on L ft to face E (ct &); turning CCW to face
ptr (N), step slightly back on R ft (ct 2).
- 4 Turning CCW to face W, step on L ft in place (ct 1);
step on R to R (cross over) (ct 2); step on L ft across
and behind R ft (ct &).

High Melody (Turning in place + ending)

- 1 Touch ball of R ft slightly to R (ct 1); turning CW to
face N, step fwd on R ft (ct &); continuing to turn CW,
step on L ft over R ft (ct 2); bounce on L ft to face
S (ct &).
- 2 Step slightly back on R ft to face SW (ct 1); bounce on
R ft to face S (ct &); pivot turning CCW (to L), step
on L ft to L to face E (ct 2); pivot on L ft and step
on R slightly to R of L ft (ct &).
- 3 Hold (ct 1); continuing to turn CCW, step on L ft in
place (ct &); pivot on L ft to face ptr and step on R ft
slightly to R of L ft (ct 2); lift, or bounce slightly,
on R ft (ct &).
- 4-6 Repeat meas 4-6 of Introduction and Ending.

Repeat dance from Low Melody (do not repeat Introduction and Ending).

Last Time Through: (Indicated by repeat of part of High Melody)

- 1 Step L,R (cts 1,2) to turn 360° CCW.
- 2 Repeat meas 4 of Introduction and Ending.

Collected and presented by Stephen Kotansky